

***New Orleans: Music, Culture, and Civil Rights – Day by Day Program of Study – At a Glance***

	<b>MONDAY</b> June 24, 2019 & July 8, 2019	<b>TUESDAY</b> June 25, 2019 & July 9, 2019	<b>WEDNESDAY</b> June 26, 2019 & July 10, 2019	<b>THURSDAY</b> June 27, 2019 & July 11, 2019	<b>FRIDAY</b> June 28, 2019 & July 12, 2019
<b>9:00 AM</b>	<p><b>WORKSHOP FRAMING</b> <i>Agreements and Openings: Interests and Inquiry</i></p> <p>Co-Directors Bruce Barnes, Sonya Robinson</p>	<p><b>PLACE-BASED LEARNING</b> <i>The Role of Culture in Facing Challenges to Community Identity</i></p> <p><b>Jazz Alley Bus Tour:</b> <i>Buddy Bolden, Kid Ory &amp; King Oliver Homes, The Dew Drop Inn</i></p> <p><b>Claiborne Corridor Walking Tour:</b> <i>Sweet Lorraine's Jazz Club, Black Men of Labor, Claiborne Avenue Bridge</i></p> <p><b>Historic Tremé Sites:</b> <i>Backstreet Cultural Museum, St. Augustine Church</i></p> <p>Co-Director Bruce Barnes</p>	<p><b>RESEARCH &amp; COLLECTIONS</b></p> <p><b>Hogan Jazz Archive</b> <i>Utilizing Physical Artifacts and Resources in the Archive</i></p> <p>Lynn Abbott, PhD, Alaina Hébert, PhD</p> <p><b>Howard Tilton Memorial Library Louisiana Research Collection</b> <i>A Scholar's Process and Student Research</i></p> <p>Laura Rosanne Adderley, Leon Miller</p>	<p><b>LECTURE / Q&amp;A</b> <i>Gender and Jazz in New Orleans</i></p> <p>Courtney Bryan, DMA</p>	<p><b>SYNTHESIS &amp; APPLICATION</b> <i>Final Planning and Presentations</i></p> <p><b>GROUP REFLECTION</b></p> <p>Co-Directors Bruce Barnes, Sonya Robinson, Shannon Blady, PhD/Brooke Grant, PhD</p>
<b>10:00 AM</b>	<p><b>PLACE-BASED LEARNING</b> <b>Site Visit: Congo Square</b> <i>Experiencing History, Engaging in Performance</i></p> <p>Luther Gray, Jamilah Peters-Muhammad, Congo Square Preservation Society, Freddi Williams Evans</p>			<p><b>LECTURE / Q&amp;A</b> <i>Curating Resources; Expanding Lesson and Activity Plans</i></p> <p>Resource Highlights: A Closer Walk, LEH &amp; KnowLA websites, New Orleans National Jazz Historical Park</p> <p>Co-Director Sonya Robinson, Shannon Blady, PhD/Brooke Grant, PhD</p>	
<b>11:00 AM</b>					
<b>12:00 PM</b>	<b>LUNCH &amp; TRAVEL</b>	<b>LUNCH</b>	<b>LUNCH &amp; TRAVEL</b>	<b>LUNCH</b>	<b>LUNCH &amp; TRAVEL</b>
<b>1:00 PM</b>	<p><b>EXPERIENTIAL INVESTIGATION</b> <i>Responding to Congo Square – Using Images, Sound Recording, Spoken Word and Movement</i></p> <p>Co-Director Sonya Robinson</p>	<p><b>LECTURE / Q&amp;A</b> <i>Struggles of Reconstruction, Segregation, and Jim Crow in New Orleans</i></p> <p>Nikki Lynne Marie Brown, PhD</p>	<p><b>LECTURE / Q&amp;A</b> <i>Civil and Human Rights in 20th Century New Orleans</i></p> <p>Nikki Lynne Marie Brown, PhD</p>	<p><b>LECTURE / Q&amp;A</b> <i>Evolution of New Orleans Music: From Congo Square to the Present Day</i></p> <p>Matt Sakakeeny, PhD</p>	<p><b>SYNTHESIS &amp; APPLICATION</b> <i>New Orleans Jazz Museum: Independent Exploration</i></p> <p>NEH Summer Scholars, in pairs (exploring exhibits of their choice)</p>
<b>2:00 PM</b>	<p><b>LECTURE / Q&amp;A</b> <i>The Significance of Congo Square: New Orleans in the Era of Slavery and Beyond</i></p> <p>Freddi Williams Evans</p>				
<b>3:00 PM</b>	<p><b>EXPERIENTIAL INVESTIGATION</b> <i>Examining Social Constructs of Race in the Classroom: An Ethnographer's Lens</i></p> <p>Resource Highlight: Talk That Music Talk – Text &amp; Curriculum</p> <p>Rachel Breunlin, PhD, Co-Director Bruce Barnes</p>	<p><b>RESEARCH &amp; COLLECTIONS</b> <b>New Orleans Jazz Museum</b> <i>Connecting Research to Objects in a Museum Collection</i></p> <p>Greg Lambousy</p>	<p align="center"><b>BREAK &amp; TRAVEL</b></p>	<p><b>PLACE-BASED LEARNING</b> <b>Site Visit: Preservation Hall</b> <i>Authenticity, Commodity and Economy in America's Art Form</i></p> <p>Musicians of Preservation Hall, Ashley Shabankareh</p>	<p><b>PANEL / Q&amp;A &amp; PERFORMANCE</b> <i>Beyond Tradition: New Orleans Now</i></p> <p>Moderator: Matt Sakakeeny, PhD Panelists: Courtney Bryan, DMA, Nicholas Payton or Christian Scott as available, one other local artist as available</p>
<b>4:00 PM</b>	<p><b>SYNTHESIS &amp; APPLICATION</b> <i>Brainstorming K-12 Connections</i></p> <p>Co-Director Sonya Robinson, Summer Scholars</p>				
<b>5:00 PM</b>	<b>END OF DAY</b>	<b>END OF DAY</b>	<p align="center"><b>PANEL, EXPERIENTIAL INVESTIGATION &amp; DINNER</b></p> <p><i>Panel: Culture, Resistance, and Community: Civil Rights, Social Aid and the Black Arts Movement</i> Jerome Smith, Doratha Smith-Simmons, Fred Johnson</p> <p><i>Community Sing: Freedom Songs</i> Wendi Moore-O'Neal</p>	<b>END OF DAY</b>	<b>END OF DAY</b>
<b>6:00 PM</b>					
<b>7:30 PM</b>			<b>END OF DAY</b>		