

NEW ORLEANS: Music, History and Civil Rights – Workshop At a Glance

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<p>WORKSHOP FRAMING <i>Contextualizing New Orleans: A City of Intercultural Communities, Performance, Resistance, and Celebration</i> Presenter: Co-Director Brice Miller, PhD</p>	<p>HOGAN JAZZ ARCHIVE RESEARCH ROTATION</p> <p>Overview: Bruce Raeburn, PhD</p> <p><u>Station One</u> - Utilizing Physical Artifacts & Resources in the Archive</p> <p><u>Station Two</u> - Oral Histories & Photography: Social Aid & Pleasure Clubs and the Jazz Funeral</p> <p><u>Station Three</u> - Reading Discussion & Individual Project Work</p>	<p>LECTURE / Q&A <i>Civil & Human Rights in 20th Century New Orleans</i> Presenter: Nikki Lynne Marie Brown, PhD</p>	<p>LECTURE / Q&A <i>Origins and Influence: How Did Multiple Influences Shape Jazz in New Orleans, and How Has Jazz Shaped American Music?</i> Presenter: Bruce Raeburn, PhD</p>	<p>INDIVIDUAL PROJECTS <i>Group Presentation Run-through</i></p>
<p>SITE VISIT Congo Square <i>Experiencing History, Engaging in Performance</i> Presenter: Freddi Williams Evans Performance: Luther Gray and Bamboula 2000</p>		<p>SITE VISIT Tremé & the Claiborne Corridor Walking Tour <i>Facing Challenges to Community Identity</i> Presenters: Anthony Bennett & Co-Director Brice Miller, PhD</p>	<p>INDIVIDUAL PROJECTS <i>Project Mapping</i> Coaches: Workshop Co-Directors & Tulane TPCP Faculty</p>	<p>LECTURE / DISCUSSION <i>Gender in Jazz</i> Presenter: Courtney Bryan, PhD</p>
<p>LUNCH & TRAVEL</p>	<p>LUNCH</p>	<p>LUNCH & TRAVEL</p>	<p>LUNCH</p>	<p>LUNCH</p>
<p>LECTURE / AUTHOR INTERVIEW <i>The Significance of Congo Square: New Orleans and Beyond</i> Presenter: Freddi Williams Evans</p>	<p>LECTURE / Q&A <i>Struggles of Reconstruction, Segregation, and Jim Crow in New Orleans</i> Presenter: Nikki Lynne Marie Brown, PhD</p>	<p>FILM <i>Faubourg Tremé: The Untold Story of Black New Orleans</i></p>	<p>INDIVIDUAL PROJECTS <i>Lesson Design or Other Classroom Application</i> Coaches: Workshop Co-Directors & Tulane TPCP Faculty</p>	<p>INDIVIDUAL PROJECTS <i>Group Presentations</i></p>
<p>MODEL INVESTIGATION <i>Using Images, Sound Recording, Movement and Spoken Word to Explore Congo Square</i> Presenter: Co-Director Sonya Robinson</p>	<p>TRAVEL</p>	<p>LECTURE / Q&A <i>Development of New Orleans Music: From Congo Square to Present Day</i> Presenter: Matt Sakakeeny, PhD</p>	<p>TRAVEL</p>	
<p>LECTURE / Q&A <i>Complexities of New Orleans in the Era of Slavery</i> Presenter: Emily Clark, PhD</p>	<p>SITE VISIT Young Men Olympian Benevolent Association, Dryades Street and Jackson Avenue <i>Building Traditions and Communities: Social Aid & The Second Line</i> Presenters: Norman Dixon, Jr. & Co-Director Brice Miller, PhD Performance: Mahogany Brass Band</p>	<p>INDIVIDUAL PROJECTS <i>Curating Resources and Expanding Plans</i> Coaches: Workshop Co-Directors & Tulane Teacher Preparation & Certification Program (TPCP) Faculty</p>	<p>SITE VISIT Preservation Hall <i>Authenticity, Commodity and Economy in America's Art Form</i> Performance & Interview Session: Preservation Hall Jazz Band</p>	
<p>INDIVIDUAL PROJECTS <i>Group Discussion: Generating Ideas for Individual Projects</i></p>		<p>MODEL INVESTIGATION <i>Sparking Curiosity Around the Emergence of Jazz</i> Presenter: Co-Director Sonya Robinson</p>		
<p>END OF DAY</p>	<p>END OF DAY</p>	<p>END OF DAY</p>	<p>END OF DAY</p>	<p>OVERALL REFLECTION & ADJOURN</p>
<p>OPTIONAL OUTING Café Negril</p>	<p>OPTIONAL DINNER & DIALOGUE Film – All on a Mardi Gras Day</p>	<p>OPTIONAL OUTING Snug Harbor / Uptown Jazz Orchestra</p>	<p>OPTIONAL PLANNING Group Presentation Preparation</p>	<p>OPTIONAL OUTING TBD</p>